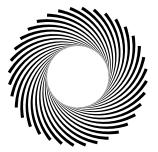


FAQIH'S PORTFOLIO



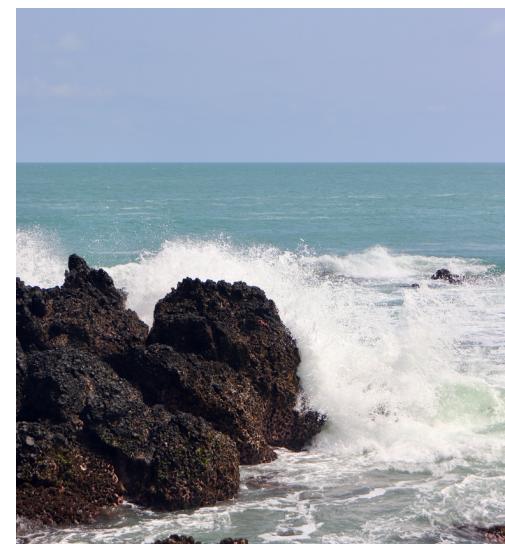
Vol. 01

Faqih likes various types of photography, especially landscape and human interest. He likes to explore the natural world, though he occasionally takes photos of man-made structures.





Faqih is interested in the interplay of various forces in nature.







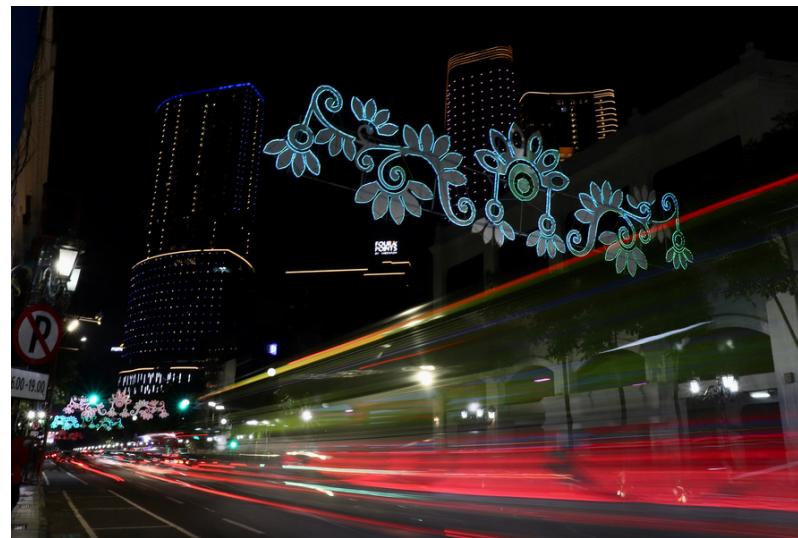
he also likes street photography in urban settings













Faqih likes to visit traditional market. He hopes, through his photos, he can bring awareness to people about sanitation and hygiene for the benefit traditional market visitors increase through his photos.



siang itu, surabaya kembali
mengguratkan tintanya. tentang karsa,
keteguhan, dan peluh yang tak lekang
oleh teriknya mentari. tentang mereka
yang terpaksa untuk berdikari. hingga
senja datang mengakhiri







PHOTOGRAPHY BY FAQIH

THALOSEPHA

Fotografi oleh Erawan Faqih





Menari

ungkapan persaan, ekspresi jiwa manusia yang diungkapkan melalui gerak yang ritmis dan indah.



